



HELENE

GRAND
Valse Brillante
PAR

H. A. WOLLENHAUPT.

Op. 26



BOSTON.

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HELENE

GRAND HOTEL BELLEVILLE

W. A. WOODWARD

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HÉLÈNE.

GRANDE VALSE BRILLANTE.

H. A. WOLLENHAUPT. Op. 26.

Introduction.

The musical score for the Introduction of 'Hélène' is written for piano in 3/4 time, key of B-flat major. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The second system includes piano (*p*) and forte (*f*) dynamics. The third system includes piano (*p*), fortissimo (*ff*), and a decrescendo (*dim*) leading to a ritardando (*ritard*) marking. The score is written in a grand staff with a treble and bass clef.

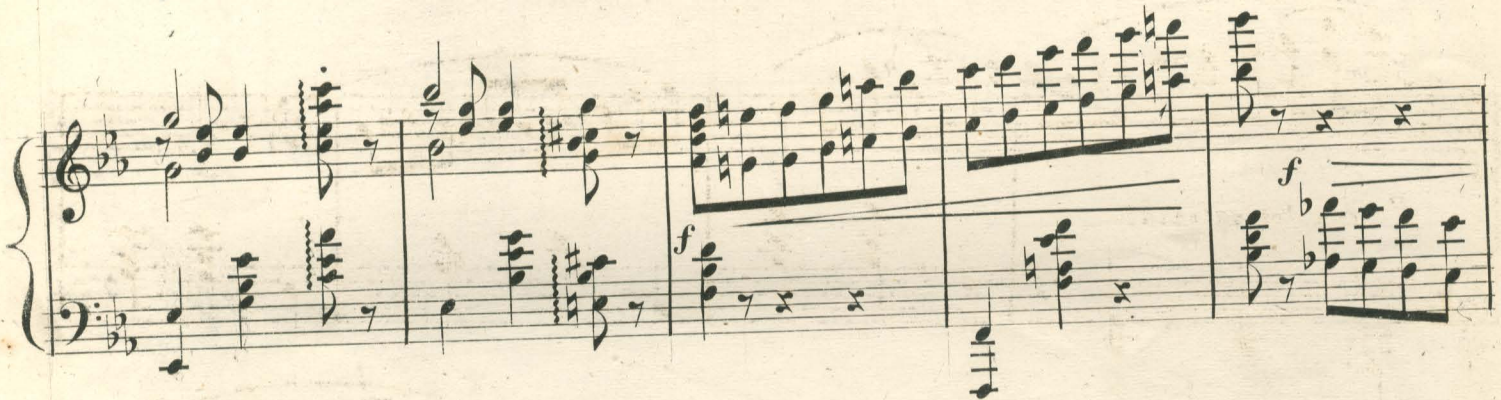
Moderato.



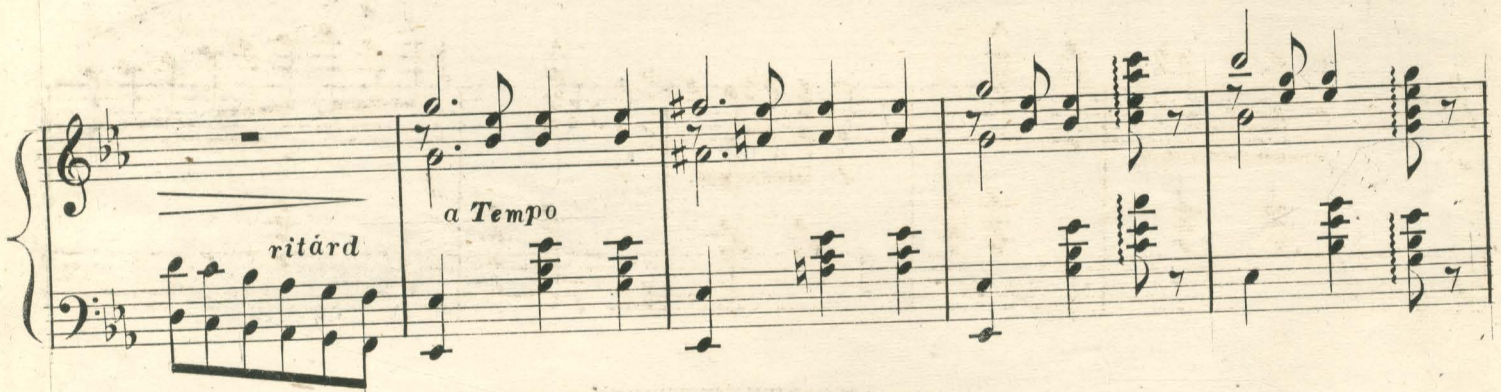
First system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords. A piano dynamic marking 'p' is present in the treble staff. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.



Second system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes.



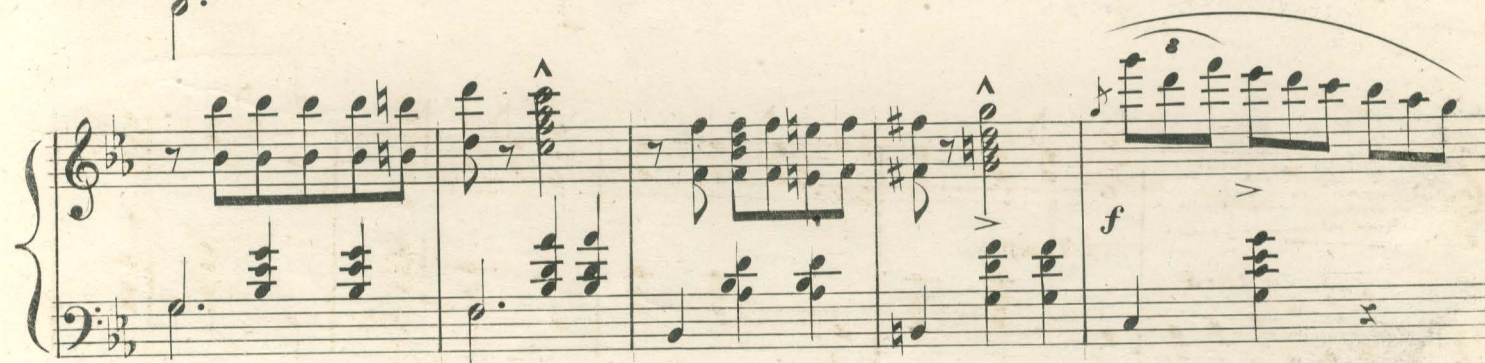
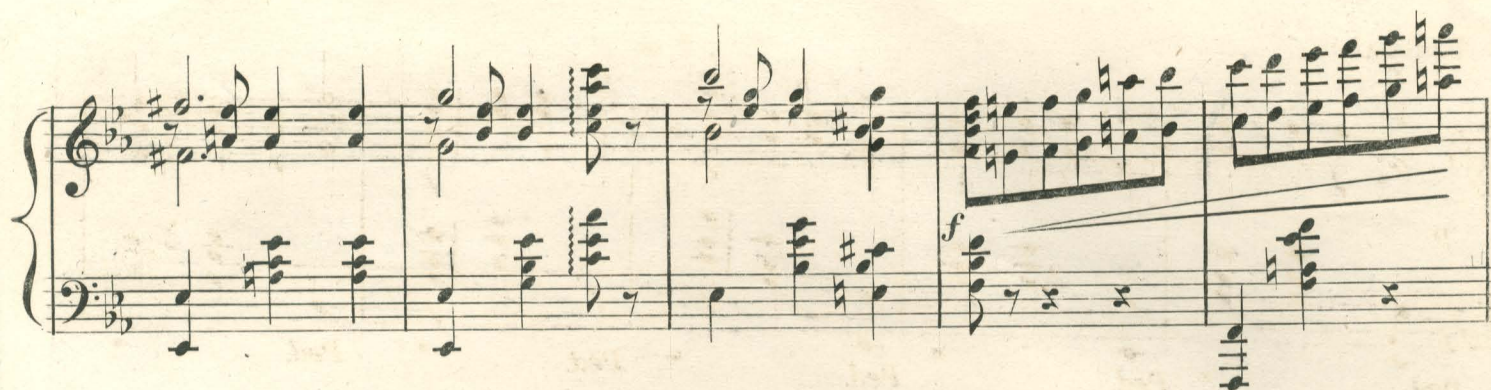
Third system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes. A forte dynamic marking 'f' is present in the bass staff.



Fourth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes. A 'ritard' marking is present in the bass staff, followed by an 'a Tempo' marking.

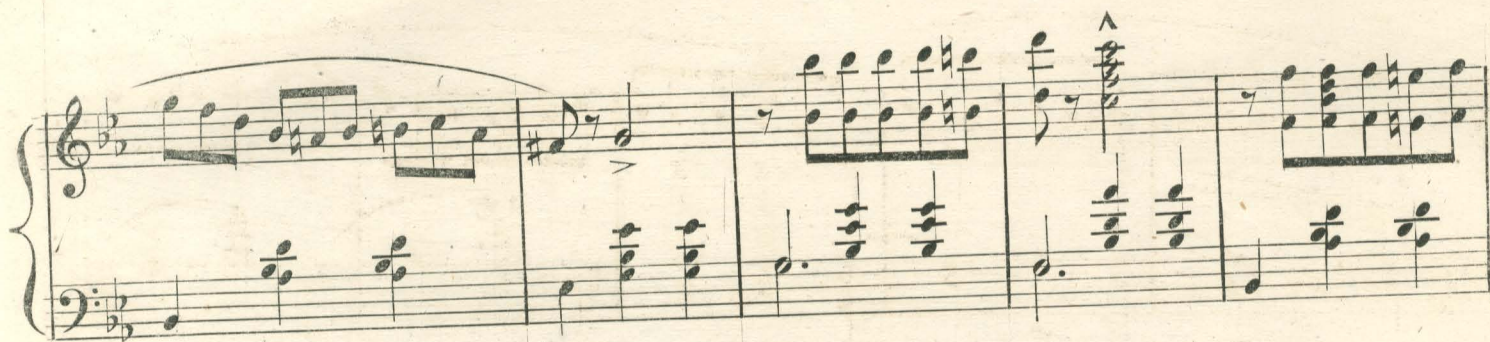


Fifth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes.





First system of musical notation. The treble staff features a melodic line with a slur and a fermata over the final note. The bass staff provides harmonic support with chords. The dynamic marking *p con delicatezza.* is present.



Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues with chords.



Third system of musical notation. The treble staff features a melodic line with a slur and a fermata over the final note. The bass staff provides harmonic support with chords. The dynamic marking *f* is present.



Fourth system of musical notation. The treble staff features a melodic line with a slur and a fermata over the final note. The bass staff provides harmonic support with chords. The dynamic marking *p* is present. The tempo marking *GIOCOSO.* is present.



Fifth system of musical notation. The treble staff features a melodic line with a slur and a fermata over the final note. The bass staff provides harmonic support with chords.



a Tempo.

ritard.

p

The first system of the piano score is in B-flat major (two flats) and 3/4 time. It begins with a treble staff containing a series of eighth notes, followed by a measure with a whole note chord. The bass staff starts with a single note, followed by a series of eighth notes. The system concludes with a measure marked 'ritard.' and a piano 'p' dynamic.

The second system continues the piano score. The treble staff features a series of eighth notes, followed by a measure with a whole note chord. The bass staff continues with eighth notes and rests. The system concludes with a measure marked 'ritard.' and a piano 'p' dynamic.

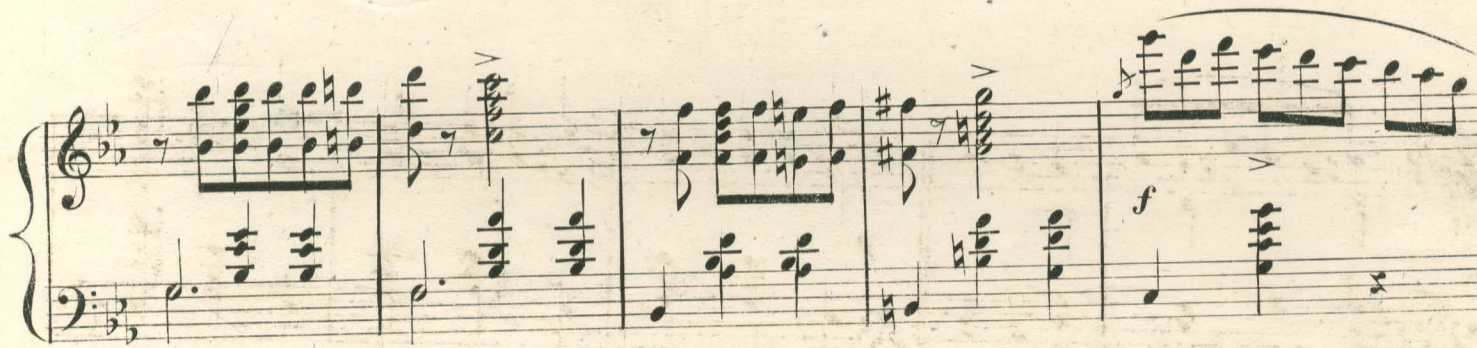
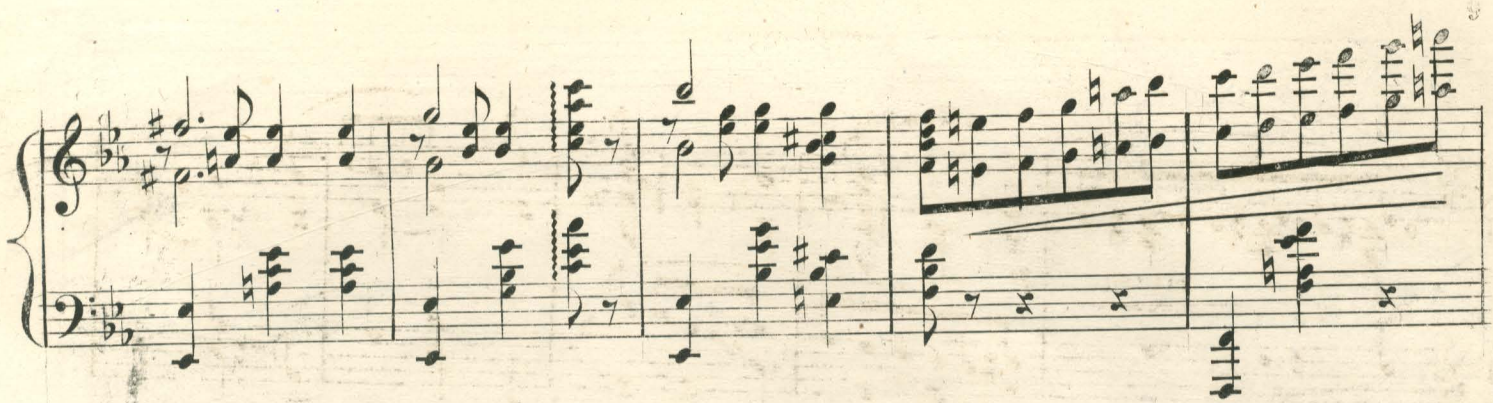
The third system continues the piano score. The treble staff features a series of eighth notes, followed by a measure with a whole note chord. The bass staff continues with eighth notes and rests. The system concludes with a measure marked 'ritard.' and a piano 'p' dynamic.

p

Ped. * *Ped.* *

The fourth system continues the piano score. The treble staff features a series of eighth notes, followed by a measure with a whole note chord. The bass staff continues with eighth notes and rests. The system concludes with a measure marked 'ritard.' and a piano 'p' dynamic.

The fifth system continues the piano score. The treble staff features a series of eighth notes, followed by a measure with a whole note chord. The bass staff continues with eighth notes and rests. The system concludes with a measure marked 'ritard.' and a piano 'p' dynamic.



Brillante.

f

sva.

The first system of musical notation for the piano part, measures 1-6. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *Brillante.* and *f* (forte). A dashed line above the staff indicates a *sva.* (sustained) section. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with eighth notes and rests.

sva.

The second system of musical notation for the piano part, measures 7-12. The music continues with the same key signature and time signature. The right hand features more complex chordal textures and eighth-note patterns. The left hand continues with a steady bass line. A dashed line above the staff indicates a *sva.* (sustained) section.

a Tempo.

molto riten.

p

The third system of musical notation for the piano part, measures 13-18. The music is marked *a Tempo.* and *p* (piano). A *molto riten.* (molto ritenuto) marking is present above the staff. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with eighth notes and rests.

sva.

The fourth system of musical notation for the piano part, measures 19-24. The music continues with the same key signature and time signature. The right hand features more complex chordal textures and eighth-note patterns. The left hand continues with a steady bass line. A dashed line above the staff indicates a *sva.* (sustained) section.

sva.

cres.

molto riten

a Tempo

f

sva.

f

f

f

fff con tutta forza

sva.

ff

ff

